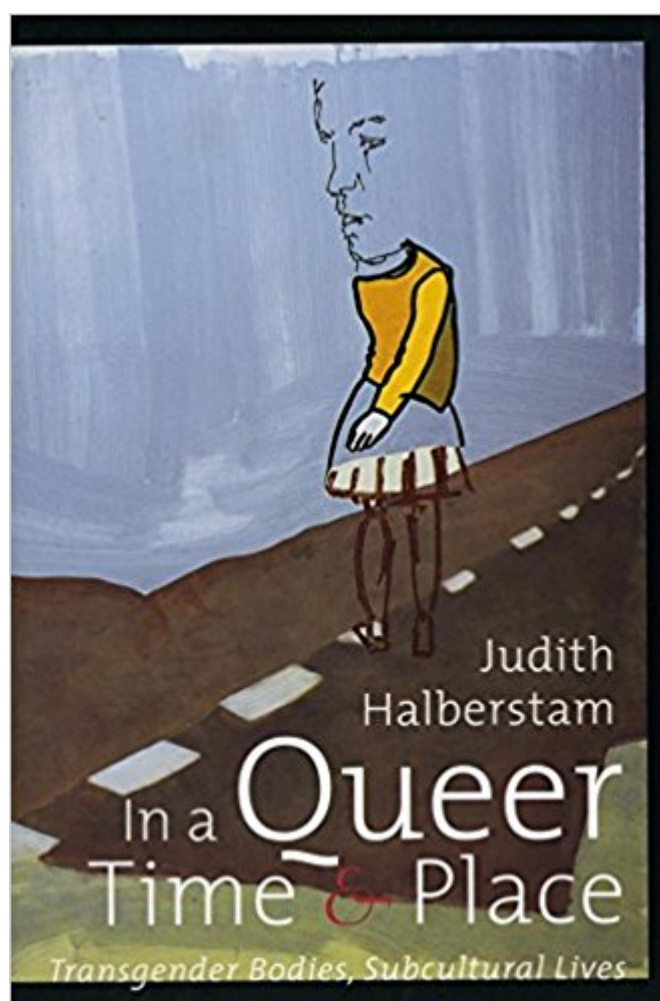


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In A Queer Time And Place: Transgender Bodies, Subcultural Lives (Sexual Cultures)



Synopsis

In her first book since the critically acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms—especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. *In a Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She then exposes the influence of lesbian drag king cultures upon hetero-male comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

Book Information

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Customer Reviews

“An extremely honest and provocative book. Judith Halberstam’s *In A Queer Time and Place* both validates and admires the beauty of the transperson as well as the genderqueer in this new era of identity performance. It is an incredible portrayal of the partnership between trans issues and gay and lesbian issues that I applaud with a full heart.” •JD Samson, from the band Le Tigre
“Halberstam’s marvelous new book combines fierce argumentation, vivid description, astute as well as hilarious commentary. The author not only provides a powerful critique of common defenses and dismissals of ‘postmodernism,’ but offers a redefinition of ‘identity politics’ for the new millennium as well.” •Lisa Duggan, author of *Twilight of Equality: Neoliberalism, Cultural Politics, and the Attack on Democracy*
“This small seductive book pours warmth as Halberstam confesses and connects movements of pop culture and high art to a deeper understanding of the potentials of the body. She includes us in her world and its privileged understanding of her subject....*In a Queer Time* displays Halberstam’s sophisticated understanding of contemporary culture in a plain and engaging tone.” •Pop Matters
“Halberstam’s text is academically important, critiquing identity politics and examining uncommon but essential transgender representations in art, film, and society.” •The Bloomsbury Review
“The wide-ranging scope of (Halberstam’s) work both serves to make her book accessible to many kinds of readers as well as to show the wide scope in which her argument registers. This makes her book a joy to read. Similarly, her wit and ability to capture large theoretical terms in rich and layered (and funny!) images contributes to the pleasure of this book of ‘theory.’” •The Cream City Review

J. Jack Halberstam is Professor of American Studies and Ethnicity at the University of Southern California. Halberstam is the author of *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*, *Skin Shows: Gothic Horror and the Technology of Monsters*, *Female Masculinity* and co-author with Del LaGrace Volcano of *The Drag King Book*.

What can I say? Halberstam is my hero.

I am very happy with the book and the service and the seller. thanks.

Well written, smart and eye opening. Not only for those interested in queer study. I especially liked the chapter on The Full Monty and Austin Powers.

A great book in regards to research on the differing views of queer theory, gender subcultural etc. It was a wonderful additon to the classroom.

This was my first time reading Halberstam and I've decided we don't jell. If you're a fan, of course you'll like her earlier work on Queer theory. If not, this book is hit or miss. My main complaint: too much of her argument involves the same stereotyping and intolerance she rails against.

it's impossible for me to be entirely fair because i absolutely LOVE judith halberstam...as a student of gender and queer history, i find dr. halberstam's work so compelling because not only does it utilize pathbreaking and up-to-date theoretical schema, but the lovely doctor also writes with wit and ease, making her new book a very pleasurable read. her use, as always, of visual texts to suppliment her arguements is helpful and engaging. her work on trans issues is groundbreaking and fresh, and if you're going to read anything on the subject, please read her.it's my dream to be the femme version of dr. halberstam. enough said.

This book was described as "used -- acceptable" and that is exactly how I found it. It has some significant water damage and a tiny bit of highlighting at the beginning, but I would expect these qualities in this book. No complaints.

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